

# Etude Caractéristique N° 11

Trumpet (Cornet) & Piano

**Jean-Baptiste Arban**  
**Arr.: Gilles Herbillon**

EMR 6521

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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Jean-Baptiste Arban  
Arr.: Gilles Herbillon

Allegretto  $q = 108$

Trumpet (Cornet)  
in Bb

Piano

The musical score is written for Trumpet (Cornet) in Bb and Piano. It is in 2/4 time and the key signature has two flats (Bb and Eb). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The trumpet part consists of a melodic line with various articulations like slurs and accents. The piano part includes several sixteenth-note runs and chords, with some measures marked with a '6' indicating a sixteenth-note group.

EMR 6521

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9

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment with three staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and some chords with accents.

11

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment with three staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and some chords with accents. There are trills in the upper piano staff.

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment with three staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and some chords with accents. There are trills in the upper piano staff.

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment with three staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and some chords with accents.

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand with some slurs and ties.

19

rit. Più lento  $q = 63$

Musical score for measures 19-21. The tempo changes to "rit." and "Più lento  $q = 63$ ". The piano part has a sparse accompaniment with block chords in the right hand and a simple bass line in the left hand. Dynamics include "p".

22

Musical score for measures 22-24. The piano part features a "molto staccato" eighth-note bass line in the left hand and block chords in the right hand. Dynamics include "p".

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features block chords in the right hand and a simple bass line in the left hand.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 27 features a melodic line in the treble staff with a slur and a fermata over the final note, and a complex accompaniment in the grand staff. Measure 28 continues the melodic line and accompaniment.

29 **Moderato**

Musical score for measures 29-31. The system consists of three staves. Measure 29 is marked **Moderato**. The melodic line in the treble staff is more active with eighth notes. The grand staff accompaniment includes chords and a bass line. Measures 30 and 31 continue this texture. The word *8va* with a dashed line and a vertical line is written above the grand staff in measures 30 and 31, indicating an octave shift.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 continues the melodic and accompanimental patterns. Measures 33 and 34 show further development of the music. The word *8va* with a dashed line and a vertical line is written above the grand staff in measures 33 and 34.

35 **rit.**

Musical score for measures 35-36. The system consists of three staves. Measure 35 is marked **rit.** (ritardando). The melodic line in the treble staff has a slur and a fermata. The grand staff accompaniment features sustained chords. Measure 36 concludes the system. The word *8va* with a dashed line and a vertical line is written above the grand staff in measure 36.

# TRUMPET

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EMR 6093	STURZENEGGER, K.	Fantaisie
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EMR 2293H	TRADITIONAL	O Sole Moi
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EMR 670	TROTSUK, Bogdan	Konzertstück
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EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
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EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitzer)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
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EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance

## TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
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EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 908H	CHORAL	Abide with me
EMR 906H	CHORAL	So nimm denn meine Hände
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
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## Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
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EMR 910H	HÄNDEL, Georg Fr.	Largo
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EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2395	KOCHER, Conrad	Dix (5)
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EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 902H	PERGOLES, G.B.	Aria
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EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
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